

# Michael Sherman

45 University Ave • Rochester, NY 14605 • 1(530) 320-7637 • mshermanmusic@gmail.com

## RECORDING AND ENGINEERING SKILLS SUMMARY

- Proficient with Mac OS X: Logic Pro X, Pro Tools 12, Final Cut Pro X, Sibelius 7.5, Celemony Melodyne, Izotope RX, and more
- Exceptional command of digital mixing consoles and auxiliary routing, Computer Audio interfaces and recording platforms, Universal Audio hardware, familiar with wide array of condenser/dynamic/ribbon microphones
- Facility with 4K Video Cameras and DSLRs
- Specialization in advanced editing of audio and multi-cam video, recording/balancing small jazz ensembles, and delivering final products in a deadline-driven industry
- Sensitivity when recording acoustic spaces including churches, 2,800 seat venues, mid-sized recital halls, and small rooms
- 5 years as owner and Recording Director of Mobile Audio Productions
- Below is summary of my skills and experience as requested

## EDUCATION

<b>Eastman School of Music</b> <i>MM Jazz and Contemporary Media, Performance Emphasis</i>	<b>Rochester, NY</b> <i>June 2015</i>
<b>California State University, Sacramento</b> <i>BM Jazz Studies</i>	<b>Sacramento, CA</b> <i>December 2012</i>
<b>Cabrillo Community College</b> <i>AA Music Technology and Music Performance: with Honors.</i>	<b>Aptos, CA</b> <i>December 2009</i>

## AUDIO RECORDING AND JAZZ EXPERIENCE

<b>Eastman School of Music</b> <i>Multimedia Engineer</i>	<b>Rochester, NY</b> June, 2015 - Present
<ul style="list-style-type: none"><li>● Project manager to oversee filming, recording, and post-production services for students, faculty, Communications and other departments</li><li>● Manages recipients of a Graduate Award position from the Beal Institute for Film Music and Contemporary Media with agreed upon projects</li><li>● Assists the Educational Technology Coordinator in running the Eastman Media Lab, including co-managing employee training, hardware/ software management, configuring workstations, and providing support for student projects.</li></ul>	
<i>Jazz Department Technology Assistant</i>	<i>June 2014 - June 2015</i>
<ul style="list-style-type: none"><li>● Maintain website and audio/video materials for Jazz Department</li><li>● Act as archivist for guest speakers during department Forums</li><li>● Record multi-cam video of select jazz concerts to be used as promotional material</li></ul>	
<i>Assistant Jazz Guitar Instructor</i>	<i>September 2013 - Present</i>
<ul style="list-style-type: none"><li>● Developed and implemented a musical textbook for students</li><li>● Managed 6-10 private students per semester</li><li>● Video recorded all lessons for individual student's archive</li></ul>	
<b>Mobile Artist Productions - <a href="http://www.mobile-artist-productions.com">www.mobile-artist-productions.com</a></b> <i>Founder &amp; Recording Director</i>	<b>Rochester, NY</b> <i>September 2012 - Present</i>
<ul style="list-style-type: none"><li>● Records over 200 events per year and manages team of three employees</li><li>● Remains in-demand for international music and dance festivals</li><li>● Provides recording, mixing, and mastering for recitals, auditions, Kickstarter projects, music videos for professional musicians</li></ul>	

## Buyers Intelligence Group

Napa, CA

Audio/Visual Technician, Website Developer, Operations Assistant

March 2009 – September 2013

- Developed critical thinking and business skills working with a professional consulting company
- Responsible for live sound, audio/video recording, and interviewing at industry tradeshows
- Created website for new product launch

## MEDIA TEACHERS

### Eastman School of Music

Rochester, NY

*Nigel Waters, Instructional Technology Coordinator. Eastman School of Music, NY.*

2013-present

- Three years of professional guidance on media related projects

### Cabrillo College

Aptos CA

*James Durland, Director of Music Technology*

2009-2012

- Weekly study in music technology and recording techniques
- Received instruction in DAWs, Sibelius, live sound, beginning through advanced recording techniques, electronic music composition, studio production, event recording, budgeting, rehearsal techniques, mixing, and mastering

*Scott Church, Product Manager of Universal Audio. Pro Tools designer and implementer*

- Clinics on the advanced functions and usability of Pro Tools

## SELECTED RECORDING PROJECTS

### JAZZ

Live Sound and Recording of Wycliffe Gordon with Adrian Cunningham

Stockholm, Sweden

*7-piece jazz ensemble at the Snowball Swing Dance Festival*

December 2016

Dave Rivello Ensemble

Rochester, NY

*Recorded multi-cam 4K video for new compositions*

April 2016

Mark Kellogg, Trombone and Composer at ESM

Rochester, NY

*Recorded, mixed, and mastered 3 new compositions for jazz nonette*

November 2016

Danny Ziemann, Featuring Gordon Webster and Andreas Svendsen

Rochester, NY

*Music Video for new album release*

December 2016

Jim Mcneely, Jazz composer

Rochester, NY

*Archival for residence at Eastman School of Music*

April 2016

Studio Orchestra recording sessions

Rochester, NY

*Recorded audio/video for 4 original studio orchestra arrangements of jazz standards*

January 2016

Julian Tanaka, Free Compositions - Music Video

Rochester, NY

*Recorded multi-cam 4K video for Degree Recital*

April 2016

Garret Reynolds, Jazz Trumpet and Composer

Rochester, NY

*Recorded, mixed, and mastered 3 new compositions for jazz quintet*

April 2016

Nathan Kay, Jazz Trumpet and Composer

Rochester, NY

*Recorded, mixed, and mastered 2 new compositions for jazz septet*

April 2016

Stephen Morris, Jazz drumset and Composer

Rochester, NY

*Recorded, mixed, and mastered 5 new compositions for jazz quartet*

November 2015

Steve Hahn, Chapman Stick

Rochester, NY

*Recorded audio and 4K video, mixed, and mastered two concerts*

April 2016

## ADVANCED

Music Inspire Africa <i>Recording director for 3-week musical tour.</i>	Zimbabwe, South Africa <i>June 2016</i>
Nathan Laube, Grammy winner and ESM Organ professor <i>Combined 9-angle video of dress rehearsal and live performance to include best sections</i>	Rochester, NY <i>January 2016</i>
Empire Film Music Ensemble <i>Recorded 5-angle 4K video and blended with film</i>	Rochester, NY <i>January 2016</i>
Drew Worden, Program Manager of Entrepreneurial Musicianship at New England Conservatory <i>Audio and 4-angle 4K Music video of new composition</i>	Rochester, NY <i>December 2016</i>
Institute for Music Leadership <i>Implemented green screen and teleprompter to record interviews and testimonials for launch of new degree in Arts Leadership</i>	Rochester, NY <i>February 2016</i>
AGOYO Documentary of Christ Church Organ <i>Produced, recorded, and edited 20-minute documentary.</i>	Rochester, NY <i>February 2016</i>
Office of Advancement, Eastman School of Music <i>Produced video that led to winning \$500,000 grant for renovation of Messinger Hall</i>	Rochester, NY <i>February 2016</i>
Edward Klorman, Professor of music theory at Juilliard <i>Recorded and produced promotional video and all supplemental media for new book "Mozart's music of friends" released by Cambridge University Press</i>	Rochester, NY <i>March 2016</i>
Johnandrew Slominski, Professor of music theory at ESM. <i>Produced promotional video for new album release</i>	Rochester, NY <i>April 2016</i>
Buyers Intelligence Group <i>Produced instructional video for business presentation</i>	Rochester, NY <i>February 2016</i>
Bob Sneider, Bar Mitzvah video <i>Captured reception and edited timepiece</i>	Rochester, NY <i>February 2016</i>
Eastman School of Music - Town Hall Meeting on Diversity <i>Recorded audio for panel of judges and audience participation</i>	Rochester, NY <i>January 2016</i>
Drew Worden, Program Manager of Entrepreneurial Musicianship at New England Conservatory <i>Audio and 4-angle 4K Music video of new composition</i>	Rochester, NY <i>December 2015</i>
Grey Light, Music Video <i>Recorded multi-cam 4K video for new composition</i>	Rochester, NY <i>August 2016</i>
Michael Sherman, Media Project <i>Produced and recorded a 19 piece big band in complete isolation, with 4K video.</i>	Rochester, NY <i>April 2015</i>
Oliver Hagen, Grammy-nominated Conductor <i>Recorded 10-angle video and edited individual angles to turn on/off with player's parts</i>	Rochester, NY <i>November 2016</i>

## CLASSICAL

Oliver Hagen, Grammy-nominated Conductor

*Recorded 2-angle video for Mannes Prep School Orchestra*

**New York, NY**

*December 2016*

Rochester Philharmonic Youth Orchestra

*Audio recording and multi-cam video for all events*

**Rochester, NY**

*September, 2015 - Present*

Recorded Organist Francesco Cera

*Recorded audio of famous 16th century organ at the Memorial Art Gallery*

**Rochester, NY**

*January 2016*

Jeremy Potts, Violinist, Winner in 2015

*Recorded \$400K instrument from Canada Council for the Arts Musical Instrument Bank Competition*

**Rochester, NY**

*August 2015*

Juilliard String Quartet

*Recorded multi-cam 4K video for JSQ Residency at ESM.*

**Rochester, NY**

*April 2016*

Sound Exchange

*Recorded and livestreamed on-site recital performed in a rotating art gallery*

**Rochester, NY**

*April 2015*

## REFERENCES

- **Mark Powell**, Professor and Conductor. Eastman School of music, Rochester, NY 1(713) 670-6384
- **Bob Sneider**, Jazz Guitar Professor. Eastman School of Music, Rochester, NY 1(585) 274-1953
- **Ellen Falcinelli**, Vice President. Buyers Intelligence Group, Napa, CA 1(925) 785-5225